

CURRICULUM VITAE - MARTINA SCHWAB

B.A. EUROPEAN STUDIES | M.A. EUROPEAN URBAN CULTURES

CONTACT:

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WORK EXPERIENCE

Urban Anthropologist (Freelance), Brussels

Since 2016

VAT: BE 0644 969 133 | Clients (selection):

Osmos (social designers), Brussels

2024 - Current

- Applied anthropology for public and private projects, including policy recommendations for Actiris using participatory research methods (e.g., online surveys, workshops and focus groups); social housing activation strategy for a 1,000+ unit estate, and facilitation of a 'New European Bauhaus' workshop for WoodStock
- Business development for public and private tenders, incl. EU tenders

Brussels Airlines, Brussels

2024 - Current

- Development of online training tools for a Diversity & Inclusion project incorporating Nonviolent Communication techniques

ncbham (design studio), Brussels

2022 - 2024

- Needs analysis and change management for public and private projects (e.g., Service public de Wallonie, RTBF, Thomas More University, La Clairière - Inclusive Education School, AG, GSK, EY)
- Data analysis/reporting in Excel, Notion, PowerPoint and Miro, with presentations delivered in English, Dutch and French

Miss Miyagi and its two sister start-ups (sustainable real estate), Leuven

2021 - 2022

- Developed governance structures and agile project management processes for three start-ups, creating an operational framework that empowered the team to reach their full potential
- Networking and matchmaking between investors and partners for Stadsmakersfonds

Fairphone (sustainable smartphones), Amsterdam

2020 - 2021

B2B promotional tour for Fairphone 4 in Brussels, Paris, Vienna and Berlin

&bogdan (architecture & urbanism), Brussels

2016 - 2019

- Office planning, HR, budgeting, CRM and data systems
- Public and private procurement for architecture and urbanism projects, incl. EU tenders
- PR support, including drafting press releases, editing texts and designing portfolio layouts

Campaigner for FairFin, Brussels

2013 - 2016

- Campaigns for a fair financial system (e.g., fairfinanceinternational.org), analysis of banking policies on ESG criteria, info sessions on ethical investments and website content management
- Support for grant and subsidy applications

Assistant Teacher at Institute for European Ethnology, Berlin

2012 - 2013

Humboldt University

EDUCATION

M.A. European Urban Cultures Joint Master at Vrije Universiteit Brussels, Tilburg University, Manchester Metropolitan University and Estonian Academy of Arts <i>Thesis: National Monuments in the Age of Postmodernity</i>	2010 - 2011
B.A. European Studies Maastricht University <i>Erasmus Semester at Tallinn University and Baltic Film & Media School</i> <i>Thesis I: Ghettoisation of European Cities?</i> <i>Thesis II: Public Society Organisations in Democracies</i>	2007 - 2010
Architecture State Academy of Fine Arts Stuttgart	2005 - 2007

CONFERENCES AND VOLUNTEERING

Curatorial Competition for the Tallinn Architecture Biennale 2022 2nd prize with "Adaptive Reuse - Continuity and Disruption in Architecture" (Kaija-Luisa Kurik, Ewa Effiom, Keiti Kljavin, Martina Schwab)	2020
Active member at Maramiya, Brussels Palestinian Arts and Culture Centre	2014 - 2015
German Teacher for Refugees, Berlin Kontakt- und Beratungsstelle für Flüchtlinge und Migrant_innen e.V.	2012 - 2013
Active member at Uue Maailma Selts, Tallinn Neighbourhood organisation focusing on community empowerment	2009 - 2011
Head of Student Forum Maastricht Conference topic: "Democratic Deficit in the EU?"	2009

PUBLICATIONS

Schwab M., Bankenlobby - Hoe banken politiek maken. Research article for FairFin on the lobby activities of banks in Belgium	2015
Schwab M., Research articles on Vattenfall, RWE, and Shell in Dirty Profit 3, a report on financial institutions profiting from human rights violations	2014
Lehtovuori P., Kurg A., Schwab M., Ermert S., Public spaces, experience and conflict: the cases of Helsinki and Tallinn. In Tornaghi & Knierbein (Eds.), Public Space and Relational Perspectives. Routledge Taylor & Francis Ltd	2014
Schegk V., Schraml C., Schwab M., People, Places and Networks Mapping the digital-creative social milieu in Manchester. In Raumentwicklung 3.0. ARL (Akademie für Raum- und Landesplanung)	2012

SKILLS

Languages

German	native
English	full professional proficiency
Dutch	full professional proficiency
French	full professional proficiency
Arabic	basic
Spanish	basic

IT

Office365	Excel, Word, Powerpoint, Teams
Adobe	InDesign, Photoshop
Spatial analysis Management	QQIS Notion, Miro, Teamleader
Other	Agile project management Design thinking