## **CURRICULUM VITAE - MARTINA SCHWAB**

B.A. EUROPEAN STUDIES | M.A. EUROPEAN URBAN CULTURES

CONTACT:

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## WORK EXPERIENCE

| <b>Freelance Anthropologist, Brussels</b><br>People-centred management coaching and project support<br>VAT: BE 0644 969 133   Clients (selection):  | Since 2016     |
|---|----------------|
| <ul> <li>Brussels Airlines, Brussels</li> <li>Development of training tools for a Diversity &amp; Inclusion project incorporating Non-Violent Communication techniques</li> </ul>   | 2024 - Current |
| <ul> <li>Osmos (social designers), Brussels</li> <li>Applied anthropology for public and private projects, including policy recommendations for Actiris using participatory research methods (e.g., online surveys, workshops and focus groups); social housing activation strategy for a 1,000+ unit estate, and facilitation of a 'New European Bauhaus' workshop for WoodStock</li> <li>Business development for public and private tenders, including EU tenders</li> </ul> | 2024 - Current |
| <ul> <li>ncbham (design studio), Brussels</li> <li>Needs analysis and change management for design projects (e.g., King<br/>Baudouin Foundation, Service public de Wallonie, RTBF, Thomas More<br/>University, La Clairière - Inclusive Education School, EY, GSK)</li> <li>Data analysis/reporting in Excel, Notion, PowerPoint and Miro, with<br/>proposals and pitches delivered in English, Dutch and French</li> </ul>   | 2022 - 2024    |
| <ul> <li><u>Miss Miyagi</u> and its two sister start-ups (sustainable real estate), Leuven</li> <li>Developed governance structures and agile project management processes for three start-ups, creating an operational framework that empowered the team to reach their full potential</li> <li>Networking and matchmaking between investors and partners for Stadsmakersfonds to promote collaboration and funding opportunities</li> </ul>                                   | 2021 - 2022    |
| <u>Fairphone</u> (sustainable smartphones), Amsterdam<br>B2B promotional tour for Fairphone 4 in Brussels, Paris, Vienna and Berlin   | 2020 - 2021    |
| <ul> <li><u>Psycol</u> (collective of psychologists)</li> <li>Strategic coaching to optimise the management of Psycol's three practices across Brussels</li> </ul>  | 2020-2021      |
| <ul> <li><u>&amp;bogdan</u> (architecture &amp; urbanism), Brussels</li> <li>Office planning, HR, budgeting, CRM and data systems</li> <li>Public and private procurement for architecture and urbanism projects, including EU tenders</li> <li>PR support, including drafting press releases, editing texts and designing portfolio layouts</li> </ul>   | 2016 - 2019    |
| <ul> <li>Campaigner for FairFin, Brussels</li> <li>Campaigns for a fair financial system (e.g., <u>bankwijzer.be</u>), analysis of banking policies on ESG criteria, info sessions on ethical investments and website content management</li> <li>Support for grant and subsidy applications</li> </ul>   | 2013 - 2016    |
| Assistant Teacher at <u>Institute for European Ethnology</u> , Berlin<br>Humboldt University  | 2012 - 2013    |

## **EDUCATION**

| <b>M.A. European Urban Cultures</b><br>Joint Master at Vrije Universiteit Brussels, Tilburg University, Manchester<br>Metropolitan University and Estonian Academy of Arts<br><i>Thesis: National Monuments in the Age of Postmodernity</i>                      | 2010 - 2011 |
|--|-------------|
| <b>B.A. European Studies</b><br>Maastricht University<br><i>Erasmus Semester at Tallinn University and Baltic Film &amp; Media School</i><br><i>Thesis I: Ghettoization of European Cities?</i><br><i>Thesis II: Public Society Organizations in Democracies</i> | 2007 - 2010 |
| Architecture<br>State Academy of Fine Arts Stuttgart   | 2005 - 2007 |
| CONFERENCES AND VOLUNTEERING   |             |
| Curatorial Competition for the Tallinn Architecture Biennale<br>2nd prize with "Adaptive Reuse - Continuity and Disruption in Architecture"<br>(Kaija-Luisa Kurik, Ewa Effiom, Keiti Kljavin, Martina Schwab)  | 2020        |
| Active member at Maramiya, Brussels<br>Palestinian Arts and Culture Centre   | 2014 - 2015 |
| German Teacher for Refugees, Berlin<br>Kontakt- und Beratungsstelle für Flüchtlinge und Migrant_innen e.V.   | 2012 - 2013 |
| Active member at Uue Maailma Selts, Tallinn<br>Neighbourhood organisation focusing on community empowerment  | 2009 - 2011 |
| Head of Student Forum Maastricht<br>Conference topic: "Democratic Deficit in the EU?"  | 2009        |
| PUBLICATIONS   |             |
| Schwab M., Bankenlobby - Hoe banken politiek maken. Research article for FairFin on the lobby activities of banks in Belgium   | 2015        |
| Schwab M., Research articles on Vattenfall, RWE, and Shell in Dirty Profit 3, a report on financial institutions profiting from human rights violations  | 2014        |
| Lehtovuori P., Kurg A., Schwab M., Ermert S., Public spaces, experience<br>and conflict: the cases of Helsinki and Tallinn. In Tornaghi & Knierbein (Eds.),<br>Public Space and Relational Perspectives. Routledge Taylor & Francis Ltd                          | 2014        |
| Schegk V., Schraml C., Schwab M., People, Places and Networks   Mapping the digital-creative social milieu in Manchester. In Raumentwicklung 3.0.  | 2012        |

ARL (Akademie für Raum- und Landesplanung)

## SKILLS

| Languages         |   | IT         |   |
|-------------------|---|------------|---|
| German<br>English | native<br>full professional proficiency                   |            | Excel, Word, Powerpoint, Teams<br>InDesign, Photoshop |
|                   | full professional proficiency<br>professional proficiency | Management | Notion, Miro, Teamleader                              |
| Arabic<br>Spanish |   | Other      | Agile Project Management<br>Design Thinking           |