
CURRICULUM VITAE

MARTINA SCHWAB



Born in 1985 in Germany, I have since acquired an interdisciplinary background in urban anthropology, architecture, political science and ethical finance. In 2016 I started working as a freelancer, practising applied anthropology for architects and design firms. Since 2022, I dedicate most of my working time to Brussels-based creative agency ncbham.

Languages: German, English, Dutch, French

IT: Office365 (Excel, Word, Powerpoint), InDesign, Photoshop

Professional development

since 2022	Brussels	In-house anthropologist for ncbham , a multi-disciplinary creative studio and interior architecture firm based in Brussels
since 2016	Brussels	Freelancer - applied anthropology for architects and designers . Services: user & needs analysis, workflow & change management, excel4architects. I work with i.a. Miss Miyagi and Stadsmakersfonds (responsible real estate), Bogdan & Van Broeck Architects , noAarchitecten , Sill & Sound Architects , Jo Matba (DJ and producer) and Fairphone (responsible smartphones)
2013 - 2016	Brussels	Research & Project Management for FairFin a Flemish NGO that combines critical research and campaigns on the financial sector with practical advice on financial alternatives
2012 - 2013	Berlin	Assistant Teacher for M.A. and B.A. students in anthropology at Humboldt-Universität, Institute for European Ethnology
2007	Stuttgart	Internship at Theater Rampe

Education

2010 - 2011	Brussels, Tilburg, Manchester, Tallinn	M.A. European Urban Cultures at Vrije Universiteit Brussels, Tilburg University, Manchester Metropolitan University and Estonian Academy of Arts <i>Thesis: National Monuments in the Age of Postmodernity</i>
2009 - 2010	Tallinn	Erasmus Semester at Tallinn University
2007 - 2010	Maastricht	B.A. European Studies at Maastricht University <i>Thesis I: Ghettoization of European Cities?</i> <i>Thesis II: Public Society Organizations in Democracies</i>
2005 - 2007	Stuttgart	Architecture at Stuttgart State Academy of Art and Design
2004 - 2005	Nürnberg	Art classes in line with the Bauhaus philosophy at Werkbund Werkstatt Nürnberg

1995 - Bamberg **Abitur** at Dientzenhofer-Gymnasium Bamberg
2004

Projects, conferences and volunteering

- 2020 Tallinn **Curatorial Competition for the Tallinn Architecture Biennale 2022, 2nd price with “Adaptive Reuse - Continuity and Disruption in Architecture”** (Kaija-Luisa Kurik, Ewa Effiom, Keiti Kljavin, Martina Schwab)
- 2019 Brussels **Anthropological field research for a competition entry by Bodgan & Van Broeck, eld and Sergison Bates architects: “Papenvest - Construction of a multifunctional neighbourhood in the heart of Brussels”**
- 2014-2015 Brussels **Active member at Maramiya** a Palestinian Arts & Culture Centre
- 2015 Brussels **FairFin organisation team for a symposium on the financial system** (speaker Brett Scott)
- 2014 Brussels **FairFin organisation team for the conference “Bank to Basics II”** (speaker i.a. Ewald Engelen)
- 2013 Brussels **FairFin organisation team for the conference “Bank to Basics I”** (speaker i.a. Francine Mestrum and David Bassens)
- 2012 - 2013 Berlin **German Teacher for Refugees** at Kontakt- und Beratungsstelle für Flüchtlinge und Migrant_innen e.V.
- 2009 - 2012 Tallinn, Maastricht, Berlin **Public haircut performances in cultural/art spaces** (Uue Maailma Selts, Landbouwbelang, K19)
- 2009 - 2010 Tallinn **Active member at Uue Maailma Selts** a neighbourhood organisation promoting civic engagement
- 2009 Maastricht **Head of Student Forum Maastricht with the conference “Democratic Deficit in the EU?”**

Publications

- 2015 **Schwab M., Bankenlobby - Hoe banken politiek maken.** Research article for FairFin on the lobby activities of banks in Belgium
- 2014 **Schwab M., Research articles on Vattenfall AB, RWE AG, Royal Dutch Shell plc** in Dirty Profit 3 (A report by the German NGO Facing Finance, on companies and financial institutions benefiting from violations of human rights)
- 2014 **Lehtovuori P., Kurg A., Schwab M., Ermert S., Public spaces, experience and conflict: the cases of Helsinki and Tallinn.** In Tornaghi & Knierbein (Eds.), Public Space and Relational Perspectives. Routledge Taylor & Francis Ltd
- 2012 **Schegk V., Schraml C., Schwab M., People, Places and Networks | Mapping the digital-creative social milieu in Manchester.** In Raumentwicklung 3.0. ARL (Akademie für Raum- und Landesplanung)