
CURRICULUM VITAE

MARTINA SCHWAB - APPLIED ANTHROPOLOGY



Born in 1985 in Germany, I have since acquired an interdisciplinary background in urban anthropology, architecture, political science and ethical finance. In 2016 I started working as a freelancer, practising applied anthropology for architects and design firms. Since 2022, I dedicate most of my working time to Brussels-based creative agency ncbham.

Languages: German, English, Dutch, French

IT: MS Office, OpenOffice, Photoshop, InDesign

Qualifications & professional development

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| since 2022 | Brussels | In-house anthropologist for <u>ncbham</u> , a multi-disciplinary creative agency and interior architecture firm based in Brussels. |
| since 2016 | Brussels | www.martinaschwab.eu Applied anthropology for architects and other disciplines. Services: needs analysis, design and innovation research, change management, workflow & process management, excel4architects, personal coaching for creatives. I work with i.a. <u>ncbham</u> (creative studio), <u>Miss Miyagi</u> (responsible real estate), <u>Bogdan & Van Broeck Architects</u> , <u>noAarchitecten</u> , <u>Sill & Sound Architects</u> , <u>KA PAI</u> (interior styling), <u>Jo Matba</u> (DJ and producer), <u>Fairphone</u> (responsible smartphones), <u>Vetocambre</u> (veterinary) and <u>Collectif PsyCol</u> (psychologists). |
| 2013 - 2016 | Brussels | Research & Project Management for FairFin a Flemish NGO that combines critical research and campaigns on the financial sector with practical advice on financial alternatives |
| 2012 - 2013 | Berlin | Assistant Teacher for M.A. and B.A. students in anthropology at Humboldt-Universität, Institute for European Ethnology |
| 2012 - 2013 | Berlin | German Teacher for refugees at Kontakt- und Beratungsstelle für Flüchtlinge und Migrant_innen e.V. |
| 2010 - 2011 | Brussels, Tilburg, Manchester, Tallinn | M.A. European Urban Cultures (international master at Vrije Universiteit Brussels, Tilburg University, Manchester Metropolitan University, Eesti Kunstiakadeemia Tallinn) Thesis: National Monuments in the Age of Postmodernity |
| 2007 - 2010 | Maastricht | B.A. European Studies at Maastricht University, Thesis I: Ghettoization of European Cities? Thesis II: Public Society Organisations in Democracies |
| 2009 - 2010 | Tallinn | Erasmus Semester at Tallinn University with courses in i.a. Existential Phenomenology; Media Ethics; Business, Management and Marketing |
| 2007 | Stuttgart | Internship at Theater Rampe for Christina Rast's production „Ich rede! Komm zu Mir! Eine Heilssuche.“ |
| 2005 - 2007 | Stuttgart | Various courses in Architecture at Stuttgart State Academy of Art and Design |

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| 2004 - 2005 | Nürnberg | Art classes in line with the Bauhaus philosophy at Werkbund Werkstatt Nürnberg |
| 1995 - 2004 | Bamberg | Dientzenhofer-Gymnasium Bamberg |

Projects, conferences and performances

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| 2020 | Tallinn | Curatorial Competition for the Tallinn Architecture Biennale 2022, 2 nd price with “Adaptive Reuse - Continuity and Disruption in Architecture” (Kaija-Luisa Kurik, Ewa Effiom, Keiti Kljavin, Martina Schwab) |
| 2019 | Brussels | Anthropological field research for a competition entry by BOGDAN & VAN BROECK, eld and Sergison Bates architects: “Papenvest - Construction of a multifunctional neighbourhood in the heart of Brussels” |
| 2015 | Brussels | FairFin organisation team for a symposium on the financial system with Brett Scott |
| 2014 | Brussels | FairFin organisation team for Bank to Basics II with i.a. Ewald Engelen |
| 2013 | Brussels | FairFin organisation team for Bank to Basics I with i.a. Francine Mestrum and David Bassens |
| 2009 - 2012 | Tallinn, Maastricht, Berlin | Public haircut performances in cultural/art spaces (Uue Maaailma Selts, Landbouwbelang, K19) |
| 2009 | Maastricht | Head of Student Forum Maastricht: Democratic Deficit in the EU? |

Publications

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| 2015 | Schwab M., Bankenlobby - Hoe banken politiek maken. Research article for FairFin on the lobby activities of banks in Belgium |
| 2014 | Schwab M., Research articles on Vattenfall AB, RWE AG, Royal Dutch Shell plc in Dirty Profit 3 (A report by the German NGO Facing Finance, on companies and financial institutions benefiting from violations of human rights) |
| 2014 | Lehtovuori P., Kurg A., Schwab M., Ermert S., Public spaces, experience and conflict: the cases of Helsinki and Tallinn. In Tornaghi & Knierbein (Eds.), Public Space and Relational Perspectives. Routledge Taylor & Francis Ltd |
| 2012 | Schegk V., Schraml C., Schwab M., People, Places and Networks Mapping the digital-creative social milieu in Manchester. In Raumentwicklung 3.0. ARL (Akademie für Raum- und Landesplanung) |