
CURRICULUM VITAE

MARTINA SCHWAB - APPLIED ANTHROPOLOGY



Born in 1985 in Germany, Martina has lived in ten different European cities. She has an interdisciplinary background in urban anthropology, architecture, political science and ethical finance. With a B.A. in European Studies and a M.A. in European Urban Cultures, Martina now has more than ten years professional experience. In 2016 she started working as a freelancer, practicing applied anthropology for architects and design firms.

Languages: German, English, Dutch, French

IT: MS Office, OpenOffice, Photoshop, InDesign

Qualifications and professional development

since 2016	Brussels	www.martinaschwab.eu Applied anthropology for architects, designers and other disciplines and individual entrepreneurs. Services: needs analysis, design and innovation research, change management, workflow & process management. I work with i.a. ncbham , Miss Miyagi , Bogdan & Van Broeck Architects , noAarchitecten , Sill & Sound Architects , KA PAL , Fairphone , Vetocambre and Centre PsyCol .
2013 - 2016	Brussels	Research & Project Management for FairFin a Flemish NGO that combines critical research and campaigns on the financial sector with practical advice on financial alternatives
2012 - 2013	Berlin	Assistant Teacher for M.A. and B.A. students in anthropology at Humboldt-Universität, Institute for European Ethnology
2012 - 2013	Berlin	German Teacher for refugees at Kontakt- und Beratungsstelle für Flüchtlinge und Migrant_innen e.V.
2010 - 2011	Brussels, Tilburg, Manchester, Tallinn	M.A. European Urban Cultures (international master at Vrije Universiteit Brussels, Tilburg University, Manchester Metropolitan University, Eesti Kunstiakadeemia Tallinn) Thesis: National Monuments in the Age of Postmodernity
2007 - 2010	Maastricht	B.A. European Studies at Maastricht University, Thesis I: Ghettoization of European Cities? Thesis II: Public Society Organizations in Democracies
2009 - 2010	Tallinn	Erasmus Semester at Tallinn University with courses in i.a. Existential Phenomenology; Media Ethics; Business, Management and Marketing
2008 - 2009	Maastricht	Call Agent & Data Manager at Mercedes-Benz Customer Assistance Centre
2007	Stuttgart	Internship at Theater Rampe for Christina Rast's production „Ich rede! Komm zu Mir! Eine Heilssuche.“
2005 - 2007	Stuttgart	Various courses in Architecture at Stuttgart State Academy of Art and Design
2004 - 2005	Nürnberg	Art classes in line with the Bauhaus philosophy at Werkbund Werkstatt Nürnberg
1995 - 2004	Bamberg	Dientzenhofer-Gymnasium Bamberg

Projects, conferences and performances

2020	Tallinn	Curatorial Competition for the Tallinn Architecture Biennale 2022, 2 nd price with "Adaptive Reuse - Continuity and Disruption in Architecture" (Kaija-Luisa Kurik, Ewa Effiom, Keiti Kljavin, Martina Schwab)
2019	Brussels	Anthropological field research for a competition entry by BOGDAN & VAN BROECK, eld and Sergison Bates architects: "Papenvest - Construction of a multifunctional neighbourhood in the heart of Brussels"
2015	Brussels	FairFin organization team for a symposium on the financial system with Brett Scott
2014	Brussels	FairFin organization team for Bank to Basics II with i.a. Ewald Engelen
2013	Brussels	FairFin organization team for Bank to Basics I with i.a. Francine Mestrum and David Bassens
2009 - 2012	Tallinn, Maastricht, Berlin	Public haircut performances in cultural/art spaces (Uue Maaailma Selts, Landbouwbelang, K19)
2009	Maastricht	Head of Student Forum Maastricht: Democratic Deficit in the EU - Myth or Reality?
2008	Maastricht	Organisation team Student Forum Maastricht: How to Reconcile Economic Growth and Social Security?

Publications

2015	Schwab M., Bankenlobby - Hoe banken politiek maken. Research article for FairFin on the lobby activities of banks in Belgium
2014	Schwab M., Research articles on Vattenfall AB, RWE AG, Royal Dutch Shell plc in Dirty Profit 3 (A report by the German NGO Facing Finance, on companies and financial institutions benefiting from violations of human rights)
2014	Lehtovuori P., Kurg A., Schwab M., Ermert S., Public spaces, experience and conflict: the cases of Helsinki and Tallinn. In Tornaghi & Knierbein (Eds.), Public Space and Relational Perspectives. Routledge Taylor & Francis Ltd
2012	Schegk V., Schraml C., Schwab M., People, Places and Networks Mapping the digital-creative social milieu in Manchester. In Raumentwicklung 3.0. ARL (Akademie für Raum- und Landesplanung)
2011	Schwab M., Landbouwbelang and the Maastricht city authorities. In Houtskool Artzine